

ARTISTS IN DREAMLAND
Fifth Annual Juried National Dream Art Exhibit
Exhibit Dates: May 3 – 26, 2012
Exhibit hours: Thursday, Friday and Saturday 11 to 3 p.m.

Poudre River Gallery
406 North College Avenue
Fort Collins Colorado 80524
(Located in the Poudre River Arts Center)

The theme of this year's exhibit is dream shrines and reliquaries. The purpose of this exhibit is to showcase shrines and reliquaries that honor and express dreams that we all have in the night. This is a unique opportunity for our visitors to walk through a visual dream diary of the exhibiting artists.

Eligibility: Original artwork in the form of a dream shrine or reliquary inspired by dreams or series of dreams in the night. Both the dream shrines/reliquaries and the dream that inspired the creation of the art are juried. All dream shrines/reliquaries created in the last year (2011 and 2012) and have not been exhibited in any other exhibit will be considered.

What is a Dream Shrine or Reliquary? A dream shrine is an enclosure devoted to a dream that is personally meaningful. It houses the images and symbols of a night dream, representing some dream character, event, feeling, and/or experience. The items inside the shrine symbolize parts of the dream and pay homage to something that we deem important and sacred in the dream. A reliquary is a receptacle as well, such as a coffer or shrine, for keeping or displaying sacred relics symbolizing the dream. The dream that inspired the creation of the shrine is the story. A dream narrative will accompany each shrine in the exhibit.

What Makes My Artwork a Shrine or Reliquary? There are three essential parts: the structure that encases the objects, the subject or objects within the enclosure, and the story behind the objects. The structure can be a drawer, a box, a shadow box, coffer, case, cabinet, or chest. The enshrined objects are to symbolize parts of the dream, to give a visual statement about the dream. The dream that inspired the creation of the shrine/reliquary and its objects gives the items relevance and meaning.

One of the most important criterion is how the art piece is connected to a dream or series of dreams, to fit into the theme of the exhibit. If there is not a clear connection between the dream and the visuals of the dream shrine, the piece will not be accepted.

Media: This exhibit is showcasing three-dimensional media, either to be hung on the wall or placed on a pedestal. Size is limited to 6 feet in height and 3 feet in width and the piece must fit through the front door. Weight is limited to 30 pounds. All works accepted must be suitably ready for display. No crafts, kits, reproductions, or production please.

Juror: Laurie Zuckerman, Fort Collins artist and art instructor, is best known for her large-scale eclectic altar installations, home altars, and memory jugs with their blend of dramatic and mysterious Mexican Catholic, Haitian Vodou, and African sensibilities. Laurie constructs her found-object assemblages out of antique and vintage religious art and collectibles from the 1800 and 1900s. Laurie travels regularly to the Southwest and Mexico to photograph and study Catholic cemeteries, altars, shrines, grottoes, churches, missions, monasteries, sanctuaries, roadside memorials and descansos. More information about Laurie and her artwork can be found at: <http://lauriezuckerman.blogspot.com>

Accepted Artwork:

Specs:

- All work must be exhibit-ready and/or ready to hang or display, please no exceptions; pedestals are available for 3D work. No sawtooth hangers. Labels (supplied at end of this form) must be attached

to artwork upon delivery.

- Only digital images will be accepted. Each entry requires two (2) images. Digital images must be a standard JPEG (.jpg) file, 1920 pixels on the longest side, in RGB or sRGB color space, no larger than 2 MB. When opened, each image file should appear in the proper orientation.
- Email images to artistsindreamland@gmail.com or mail a CD to Kat Peters-Midland, Poudre River Arts Center Studio 200A 406 N. College Ave., Fort Collins, CO 80524 on or before the entry deadline. Please mail the signed and completed entry form with check payments (and CD, if not emailing image files) via postal mail to the above address. All completed entry materials must arrive on or before the entry deadline.
- Please label each image file with your last name, first initial, title and 1 (for full image) or 2 (for detail), for example: JonesK_TitleOfImage.jpg. If your artwork is untitled, please use “entry1,” “entry2,” etc., for your title. CDs will not be returned. Entries not formatted correctly will be excluded from the competition.

Entry must include:

- A printed dream narrative must accompany the dream art in the exhibit, to illustrate the connection between the dream and the dream shrine. Dream narrative may be continued on the back of the entry form.
- A brief artist statement and biographical statement, computer printed or typed on 8 1/2 by 11 inch paper that will be displayed in a 3-ring notebook, available to visitors to view in gallery. Please note: artists' statements must include the dream or the significant part of the dream that inspired the art and an explanation of how the work is dream-related.

Shipping: Work should be shipped to or hand-delivered to Poudre River Gallery on or before delivery deadline. Artwork must be submitted in reusable containers with enclosed prepaid return shipping label. Only submissions with a physical street address included will be accepted. Please use bubble wrap or foam rubber and rubber bands – no tape or peanuts. No wooden crates except for sculpture. If you wish to have a receipt of delivery, please ship accordingly.

Liability: Kat Peters-Midland, Poudre Studio Artists and Poudre River Gallery will take all precautions to ensure the safety of all artwork. All work will be handled with care. The gallery will be staffed during all open hours of the exhibit. Kat Peters-Midland, Poudre Studio Artists and Poudre River Gallery will not be responsible for any loss, damage, or stolen artwork. Any insurance is sole responsibility of the exhibiting artist.

Sales: If entries are for sale, the price must be included. There is a 30% commission on all sales. An opportunity to offer prints and cards with images of the art in the exhibit is extended to each exhibiting artist; they will be placed in the “Gift Spot”. For those items, please request a consignment contract and inventory form in advance of product delivery.

Judging: \$50 first, \$25 second, and \$15 third place will be determined by Juror Laurie Zuckerman and will be posted on the website www.poudrestudioartists.com and www.ArtistsinDreamland.com as soon as the winners are determined. \$10 People's Choice award will also be offered and will be determined by a vote of visitors, which will be tallied at the end of the exhibit.

CALENDAR

- March 1, 2012 Deadline for submissions for jury and entry fee (\$35 for up to 3 pieces; \$10 for each additional piece)
- March 23, 2012 Artists notified (by email or phone call) of jury results. Dream shrines and reliquaries selected to be featured in marketing materials.
- April 1st, 2012 Accepted dream shrines/reliquaries, dream narratives, artist statement and biography received.
- May 1-May 2, 2012 Exhibit installed

- May 3 – 26, 2012 Artists in Dreamland Exhibit: Dream Shrines and Reliquaries
- May 4, 2012 Opening reception on First Friday Gallery Walk from 6 to 9 p.m., with refreshments and live music.
- May 26, 2012 Local artists pick up unsold work between 3 p.m. and 5 p.m. (or by appointment)
- May 28, 2012 Shipped entries with prepaid return shipping labels will be return shipped by 5 p.m.

Contact Kat Peters-Midland at artistsindreamland@gmail.com if you have any questions.

5th Annual Artists in Dreamland Entry form

Name: _____

Address: _____

Phone numbers: _____

Email address: _____

Piece #1

Title:

Medium:

Dream that inspired the creation of this piece:

Piece #2

Title:

Medium:

Dream that inspired the creation of this piece:

Piece #3

Title:

Medium:

Dream that inspired the creation of this piece:

Piece #4

Title:

Medium:

Dream that inspired the creation of this piece:

___ I certify that every dream shrine or reliquary is dream art, that is, art that is inspired by a dream in the night.

Artist's signature: